

Jesse Graham

Curriculum Vitae

Contact

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Memberships

- Great Lakes Michael Chekhov Consortium (GLMCC)
- Theatre Communications Group (TCG/ARTSearch)
- Society of American Fight Directors (SAFD)
- Actor's Equity Association (AEA) – 2012 - 2014

Summary of Professional Experience

2014 - Present

- Adjunct Professor of Theatre at Troy University in Troy, Alabama
- Actor in International Tour to China (7 cities – 2 months)
Please see attached Actor Resume
- Co-Director of Second Stage production at Troy
- Assistant Director of KCACTF nominated musical at Troy
- Auditing class in American Sign Language (ASL) and Deaf Culture
- Auditing class in Directing with Adena Moree
- Actor in National Tour – (49 cities – 6 months)
- Taught workshops in Audition Techniques/ Stage Combat, etc. for both incoming students and area high-schoolers
- Actor/Mentor for student directed scenes at Troy
- Teacher Training Certificate – Module One, GLMCC.
(Projected Date of Completion: June 2018)

2010 - 2014

- Guest Teacher at Troy University – Summer Spotlight
- Guest Teacher at Marietta College, Marietta, OH – Audition Masterclass
- Guest Artist – Returning Alumni Masterclass at Ohio University – Audition techniques
- Actor in International Tour to Ireland (4 cities – 3 weeks)
- Actor in National Tour to US & Canada (63 cities – 6 months)
- Workshopped Off-Broadway production with nationally recognized choreographers.
- Actor in Independent feature-length film, named role.
- NYC based Actor in several Regional productions, Represented by Ron Ross at Charles Kerin Associates – 2010 - 2014
- Joined Actor's Equity Association in conjunction with Off-Broadway production
- Featured in Infomercial with National distribution
- Assistant Director at regional theatre
- Acting Coach in NYC for graduate school auditions

- Reader for NYC auditions: Janet Foster Casting, Judy Bowman Casting, WB Network Television

2007 – 2010

- Received Full Scholarship and Assistantship to Ohio University for Masters in Acting
- Performed in over 15 faculty and MFA directed mainstage and studio shows
- Performed in countless student playwright works and several student films
- Pioneered fundraising events for graduate student honors society
- Graduated with 4.0 GPA, MFA in Professional Actor Training Program – OU

2000 – 2007

- Performed in many regional and stock theaters across the country
- Received Certification as Actor/Combatant from SAFD
- Apprenticed to CCP Scenic Department as Assistant Scenic Painter - 3 years
- Created Halloween show for North Elementary School – 2 years

1995 – 1999

- Received scholastic and merit scholarships to University of TN
- Performed in several mainstage and student directed productions
- Graduated with 3.4 GPA, BA in Theatre – UTK
- Performance and Technical Internship at Cumberland Co. Playhouse – 4 years

Education

University

- Master of Fine Arts, Ohio University, Professional Actor Training Program – 2010 – 4.0 GPA
- Bachelor of Arts, University of TN, Knoxville, Theatre – 1999 – 3.34 GPA
- Selected classes at Troy University – Audit only – 2014 – 2015
 - Directing I
 - American Sign Language

Private

- Great Lakes Michael Chekhov Consortium: Teacher Training Certificate, Module One – 2014
Estimated Date of Full Completion – June 2018
- Society of American Fight Directors: Actor/Combatant 2000-2001

Internships

- Cumberland County Playhouse: Performance and Technical Internship – 1993 – 1995

Teaching Resume

Troy University: Adjunct Professor, 2015 – present

Teaching

- **1130: Introduction to Theatre** - An introduction to theatre as a fine art and as a vital part of our western culture, the course focuses on the aspects of audience, production, performance, the critic, and business aspects. It is designed for the general student who wished to gain a fundamental understanding and an appreciation of the theatrical arts in our society.
- **3300: Fundamentals of Acting** - An introduction to the basic principles, terminology and disciplines of an actor, as they apply to the mind, voice, and body.

- **3301: Acting I** - A study of basic principles, terminology, and disciplines of the actor: fundamentals of movement, relaxation, concentration, voice, scene study, and imagination as applied to theatrical canon.
- **3335: Movement I** - This course centers on the development of physical awareness and expressiveness as well as building an understanding for a psychophysical approach to acting. Beginning with an analysis of personal body use, the course will proceed to study various exercises, techniques and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas. Laban's Effort/Shape technique, Bogart's Viewpoints and Michael Chekhov Psychological Gestures are central to the course.
- **3345: Advanced Stagecraft Lab** - A continuation of Stagecraft Lab designed for the upper level student. Prerequisite: DRA 2245 rotation or permission of the instructor.

Workshops

- **Audition in the Modern Age** – How technology has advanced the modern audition and how best to utilize this new technology in performance; especially in regards to filmed auditions and online submissions.
- **Stage Combat with Scenework** – An introduction to beginning unarmed stage fighting techniques, including punches, slaps, knaps, blocks, kicks, and falls, culminating in a choreographed scene with text: the fighting actor.
- **Michael Chekhov Techniques** – An intermediate application of the Michael Chekhov technique, beginning with ball exercises, moving through archetypal actions, and applying psychological gesture to audition material.
- **Acting for Beginners** – An introduction to acting for the high school student on creative expression, focus of instrument and trust in oneself.
- **Intermediate Acting** – A continuation of the foundation laid in Acting for Beginners which continues the journey into expression, creativity, imagination, fine-tuning of the instrument, spatial awareness, and partner work.
- **Acting Centered** – An invitation for students to develop a Feeling of Ease, Form, Beauty and the Whole as expressed through the Psychological Gestures of the Michael Chekhov technique when approaching new material.

Directing

- **Well, by Lisa Kron – Director** – *current* – the first installment in the 2016-2017 LAB Reading series, this blackbox reading will focus on the process, not product.
- **Comedy of Errors, by William Shakespeare – Director** – *upcoming* – a 4 person adaptation of the classic Shakespeare tale, originally created by Will Ditterline and Shannon M. Wamser, two of the founding members of **Stages on the Sound**.
- **Our Vital Struggle, by Jesse Graham and Trey Clark - Co-director/Writer** – a devised piece with text from various sources across the theatrical canon.
- **29, by Tommy Newman and Gaby Alter - Assistant Director** – a new musical about life in NYC in your 20's – also chosen as the KCACTF Region IV closing festival show.
- **Who's Afraid of Virginia Woolf** – selected scenes for Directing I class.

Dialect Coaching

- Irish Dialect - Irene Ryan Acting Competition – 2 students – (Top 16 finalists)
- German Dialect – **Cabaret** – upcoming Fall Mainstage – 6 students

Acting

- **Dollhouse, by Teresa Rebeck (Nora)** – selected scenes for Student Directing II class.

Outreach

- **Summer spotlight** – A week long intensive workshop at the Troy University campus for rising freshmen in high school through incoming freshmen in college. This intensive offers 3 classes a day, personal coaching, outside activities and culminates in both individual featured performances and ensemble work.

Advising & Mentoring

- **Letters of Recommendation** – For students seeking specialized programs and liberal arts employment.
- **Open Door Policy** – My students know that they can come to my office at any time for academic or even personal concerns. I know all of my students, major and non-major on a first name basis.
- **Audition Workshop/Feedback** – a full circle look: choice of material to audition prep to closing feedback.

Service & Committee

- **Performance Committee** – Season Selection, Directing assignments, Student challenges, etc.

- **Recruiting Committee** – Brainstorming sessions, social media ideas, facetime with potential students.

Creative & Scholarly Work

- **Great Lakes Michael Chekhov Consortium** – Part of the process to get my Teaching Certificate involves a written reflection on how the process has contributed to both my classroom and direction techniques.

Ohio University: Graduate Assistant, 2007 – 2010

Teaching

- **212: Acting Technique III** - Third class in the foundation sequence. Acting relationships are introduced in exercise and scene work.
- **211: Acting Technique II** – Second class in the foundation sequence. This is a deepening of the previous class work with an emphasis on processing moments while having a full inner-life.
- **210: Acting Technique I** – Beginning of foundation sequence. Emphasis is on listening/responding, developing point-of-view, working within the imaginary circumstance.
- **113: Acting Fundamentals I** – Acting for non-majors.
- **111: Script Analysis** – A freshmen level acting class that introduces scene study and script analysis through *A Streetcar Named Desire*

Acting

- **See Attached Professional Acting Resume'** – Includes both Ohio University and then affiliate theater, Monomoy Theatre, Chatham, MA.

Directing

- **The Prizery Theater** – Originally hired as both an actor and acting coach for the younger members of the cast of *Annie*, I was promoted to Assistant Director for both *Dames at Sea* and *Annie*, directly out of Grad school.

Advising & Mentoring

- **Audition prep for undergraduate students (URTA, SETC, UPTA)**
- **Open Door Policy** – I did not have an office, and my students were often colleagues working on the same production, but I was very vocal about open lines of communication at all times.

Service & Committees

- **TAGS** – Theatre Association of Graduate Students
 - Helped with set up of catering for Opening Night Gala - Ushered.
 - Pioneered 1st annual “Haunted Athens Tour” – a fundraiser involving a haunted tour of Athens and the former psych ward, The Ridges on the weekend surrounding Halloween.

Cumberland County Playhouse: Instructor, 1993 – 1996; 2008

Teaching

- **Education Program**
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- **Video** – for entire *Smoke on the Mountain* Trilogy as the character of June Sanders Oglethorpe. Video included correct sign language for songs and spoken word as well as demonstration of multiple percussion instruments.

Triple Threat

Audition Techniques
Musical Theatre
Acting I

ASL Instructional

Acting Resume

NEW YORK THEATRE

The Last Goodbye	<i>Lady Capulet</i>	Workshop – Choreographers* *Luis Perez, Sonya Tayeh	Alex Timbers
The Rover	<i>Callis/Musician</i>	New York Classical Theatre	Karin Coonrod

INTERNATIONAL / NATIONAL / REGIONAL TOURS

My Fair Lady - China	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
Guys & Dolls – US	<i>General Cartwright</i>	Big League Theatrical Productions	Jeffrey Moss
Odyssey Experience - Ireland	<i>Athena/Facilitator</i>	Experiential Theatre Company	Christopher Parks
My Fair Lady – Singapore	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
My Fair Lady – US & Canada	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
A Christmas Carol - US & Canada	<i>Mrs. Fezziwig</i>	Troupe America, Inc.	Pete Colburn
Always, Patsy Cline – TN, WV	<i>Louise</i>	Cumberland Co. Playhouse ** **(company member – 3 years)	Terry Schwab

REGIONAL & STOCK

The Odyssey Experience	<i>Athena/Facilitator</i>	Trike Theatre/Walton Arts Center	Christopher Parks
The Odyssey Experience	<i>Athena</i>	McCarter Theatre	Christopher Parks
Henry IV, Part I	<i>Mistress Quickly</i>	Shakespeare Theatre of New Jersey	Joseph Discher
Henry IV, Part II (reading)	<i>Mistress Quickly</i>	Shakespeare Theatre of New Jersey	Joseph Discher
Youth, Ink! Festival	<i>Marsha, Mom, Bee#1</i>	McCarter Theatre	Adam Immerwahr, etc.
Comedy of Errors	<i>Adriana/Angelo/etc.</i>	Playhouse on Park	Will Ditterline
Inherit the Whole (reading)	<i>Lisa</i>	Victory Gardens Theatre	Andy Felt
Dames at Sea	<i>Mona Kent</i>	Prizery Theater	Chris Jones
Annie	<i>Miss Hannigan</i>	Prizery Theater	Chris Jones
All Night Strut	<i>Alto/Soprano II</i>	Prizery Theater	Connor Davis
Into the Woods	<i>Stepmother (US Witch)</i>	Cumberland Co. Playhouse	Michele Colvin
Beauty and the Beast	<i>Mme. de Grande Bouche</i>	Cumberland Co. Playhouse	Jim Crabtree
The Mikado	<i>Ensemble</i>	Cumberland Co. Playhouse	Abigail Crabtree
Joseph...Dreamcoat	<i>Benjamin/Baker</i>	Cumberland Co. Playhouse	Michele Colvin
Smoke on the Mountain	<i>June Sanders</i>	Cumberland Co. Playhouse	Terry Schwab
Sanders Family Christmas	<i>June Sanders</i>	Cumberland Co. Playhouse	Rhonda Wallace
Smoke...OTM: Homecoming	<i>June Oglethorpe</i>	Cumberland Co. Playhouse	Rhonda Wallace
A Homestead Album	<i>Jenny Simpson</i>	Cumberland Co. Playhouse	Jim Crabtree
Second Sons	<i>Ensemble</i>	Cumberland Co. Playhouse	Jim Crabtree
Godspell	<i>Heart Clown</i>	Cumberland Co. Playhouse	Jim Crabtree
Little Women	<i>The Hag</i>	Cumberland Co. Playhouse	Abigail Crabtree
Noises Off!	<i>Poppi (US)</i>	Cumberland Co. Playhouse	Abigail Crabtree
Sharing Our Song	<i>Soloist</i>	Cumberland Co. Playhouse	Bryce McDonald
Sweeney Todd	<i>Mrs. Lovett</i>	Bijou Theatre/UTK Opera	Carroll Freeman
Hair	<i>Jesse/Tribe</i>	Darkhorse Theatre	Dan McGeachy
Steel Magnolias	<i>Truvy</i>	Derby Dinner Playhouse	Jim Hesselman
Molly Malone	<i>Molly Malone</i>	Busch Gardens Entertainment	Emile Trimble
Irish Thunder	<i>Alto Soloist/Musician</i>	Busch Gardens Entertainment	Emile Trimble
Witchie-Poo & Pumpkin	<i>Witchie-Poo</i>	Busch Gardens Entertainment	Amie Hill
Greetings!	<i>Street Performer</i>	Busch Gardens Entertainment	Amie Hill
The Legend of Daniel Boone	<i>Mrs. McKinstry</i>	Fort Harrod Drama Productions	Michael Friedman
Daniel Boone: Man & Legend	<i>Mrs. McKinstry</i>	Fort Harrod Drama Productions	Michael Friedman
Impromptu	<i>Winifred</i>	Fort Harrod Drama Productions	Maureen Daly
Agnes of God	<i>Mother Superior</i>	Fort Harrod Drama Productions	Cory Harrison
Peace in the Valley	<i>Zula Huey</i>	Cornwell's Dinner Theatre	Dennis McKeen
Swingtime Canteen	<i>Topeka Abotelli</i>	Cornwell's Dinner Theatre	Dennis McKeen
Grease!	<i>Jan</i>	Cornwell's Dinner Theatre	Dennis McKeen
South Pacific	<i>Bloody Mary</i>	Cornwell's Dinner Theatre	Dennis McKeen

The Laramie Project	<i>Amanda Gronich</i>	Great Plains Theatre	Richard Esvang
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EDUCATIONAL THEATRE

OHIO UNIVERSITY - MFA

Love's Labour's Lost	<i>Rosaline</i>	Forum Theatre	Shelley Delaney
The Hostage	<i>Meg</i> (MFA Thesis role)	Forum Theatre	Dennis Delaney
The Trojan Women	<i>Hecuba</i>	Forum Theatre	Rebecca Vernooy
The Grapes of Wrath	<i>Ma Joad</i>	Baker Theatre	Brice Britton
The Small of Her Back	<i>Missy</i>	Forum Theatre	Brice Britton
Inherit the Whole (premier)	<i>Lisa</i>	Hahne Theatre	David Haugen
Dinner with Friends	<i>Karen</i>	Kantner Studio	Vanessa MercadoTaylor
Rabbit Hole	<i>Nat</i>	Kantner Studio	Jamie Lish
The Front Page	<i>Mrs. Grant</i>	Monomoy Theatre	Terry Layman
Guys & Dolls	<i>General Cartwright</i>	Monomoy Theatre	Alan Rust
The Matchmaker	<i>Flora Van Huysen</i>	Monomoy Theatre	Malcolm Morrison
Scapino!	<i>Musician/Ensemble</i>	Monomoy Theatre	Richard Mangan
A Funny Thing...Forum	<i>Domina</i>	Monomoy Theatre	Mary O'Brady
Merry Wives of Windsor	<i>Mistress Page</i>	Monomoy Theatre	MichaelJohn McGann

UNIVERSITY OF TENNESSEE – BA

A Christmas Carol	<i>Ghost of Christmas Present</i>	Clarence Brown Theatre	Don Jones
Fiddler on the Roof	<i>Grandma Tzeitel</i>	Clarence Brown Theatre	Raphael C. Castanera
The Matchmaker	<i>Gertrude/Cook</i>	Clarence Brown Theatre	Tom Cooke
Grease!	<i>Jan</i>	Clarence Brown Theatre	Beth Craven
Dialogues of the Carmelites	<i>Sister St. John</i>	Carousel Theatre	Carrol Freeman
Les Liaisons Dangereuses	<i>Mme. de Volanges</i>	All Campus Theatre	Brandi Estep
Godspell	<i>Ensemble</i>	All Campus Theatre	Sandi Turpin

THEATRE FOR YOUTH

Annie	<i>Kate</i>	Cumberland Co. Playhouse	Abigail Crabtree
Peter Pan	<i>Jane/Lost Boy</i>	Cumberland Co. Playhouse	Mary Crabtree
The Perils of Pinocchio	<i>The Crickett</i>	Cumberland Co. Playhouse	Jim Crabtree
Peter Pan	<i>Liza/Crocodile/Pirate</i>	Cumberland Co. Playhouse	Jim Crabtree
The Sound of Music	<i>Brigitta</i>	Cumberland Co. Playhouse	Jim Crabtree
Oklahoma!	<i>Trio/Ensemble</i>	Cumberland Co. Playhouse	Jim Crabtree
Brand New Beat	<i>Soloist</i>	Cumberland Co. Playhouse	Jim Crabtree
Working	<i>Rose Hoffman</i>	Cumberland Co. Playhouse	Jim Crabtree
Godspell	<i>Heart Clown</i>	Cumberland Co. Playhouse	Terry Schwab
Tennessee, USA!	<i>Ensemble</i>	Cumberland Co. Playhouse	Jim Crabtree

FILM / TV

GLMCC – Promo Video	<i>Jesse Graham</i>	GLMCC	Mark Monday
Medal of Victory	<i>Jean</i>	Warehouse District Productions	Joshua Moise
Cami-shaper Infomercial	<i>Model: Testimonial</i>	Tri-Star Products Inc.	Lisa McGann
Cami-shaper Infomercial	<i>Interview</i>	Tri-Star Products Inc.	Lisa McGann
Trailerpark (Feature length)	<i>Irene</i>	MDIA 419 – OU	J. Look/P. Muhlberger
Death of the Cool	<i>Sukie</i>	MDIA – OU	John Heeg
Cohabitation	<i>Sexy Stacey</i>	CrackBang Productions	Conor Patrick Hogan
Blute	<i>Andrea</i>	MDIA – OU	John Heeg
SOTM – ASL Instruction	<i>Jesse/June</i>	Cumberland Co. Playhouse	Jesse Graham

SPECIAL SKILLS

Dialects

- British RP
- Cockney
- Irish
- German

- Southern American (Native)
- Brooklyn

Languages

- English (Native Speaker)
- Tourist Spanish
- American Sign Language – 300 words and growing

Music

- Private Voice Lessons
 - Andrew Wentzel (1996 – 1997)
 - Kay Paschall (2004 – 2006)
- Reads Music
- Sight Reading
- Holds Harmony line extremely well
- Sings Alto II, Belt, Soprano I vocal parts - 28 years; Vocal Range C3 – C6 (Belt to E5)
- Paid member of First Congregational Church, Knoxville – Alto Soloist – 1998 – 1999

Instruments

- French Horn – 6 years
- Trumpet – 1 year (Jazz Band)
- Mandolin – 5 years (Rhythm)
- Piano – 1 year
- Bowed Psaltery – for *Grapes of Wrath*
- Autoharp – for *Grapes of Wrath*
- Hammered Dulcimer - for *Grapes of Wrath*
- Bodhran – for *Irish Thunder*
- Trumpet – for *Smoke on the Mountain* and *Swingtime Canteen*
- Shofar – (Ram’s Horn) – for *Smoke on the Mountain*
- Percussion – for *Smoke on the Mountain*
 - Tambourine
 - Spoons
 - Djembe
 - Cowbell
 - Xylophone

Dance

- Private Tap Lessons – 1 year
- Tap/Jazz – 4 years
- Ballet – 2 years
- Mover – 20 years

Miscellaneous

- Broadsword, Knife) SAFD Certified Actor/Combatant – 6 years (Unarmed, Quarterstaff, Rapier & Dagger,
- Juggles (3 balls/rings)
- Crochet
- Half Marathon Finisher – Rock ‘n’ Roll Washington, DC. – 2012, 2013
- Microsoft Word, Excel, PowerPoint – 20 years