

# Jesse Graham

## Curriculum Vitae

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Jesse Graham, Lecturer  
Department of Theatre & Dance  
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### Memberships

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- Great Lakes Michael Chekhov Consortium (GLMCC)
- Theatre Communications Group (TCG/ARTSearch)
- Society of American Fight Directors (SAFD)
- Actor's Equity Association (AEA) – 2012 - 2014
- SouthEastern Theatre Conference (SETC)

### Summary of Professional Experience

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#### 2014 - Present

- Promoted to Lecturer at Troy University in Troy, Alabama
- Workshop Presenter at SETC 2018 – *Action + Quality = Character: A study in Archetypes and Actions*
- Director of *Love/Sick* – Blackbox, Troy University
- Assistant Director of *Evita* (Current)– Claudia Crosby Theatre, Troy University
- Adjunct Professor of Performance and Theatre at Troy University in Troy, Alabama
  - *Please see Teaching Resume below for classes and course descriptions*
- Director of Touring Outreach production of Shakespeare's *Comedy of Errors* – Troy University
- Co-Director of Second Stage production - *Our Vital Struggle* - Troy University
- Assistant Director of KCACTF nominated musical *29* - Troy University
- Audited 2 semesters of American Sign Language (ASL) and Deaf Culture – Troy University
- Directed LAB reading of student written play using ASL – *Bits and Pieces* – Troy University
- Co – Directed/performed in student written living history piece – *Epiphany* – Rosa Parks Museum, Troy U
- Audited class in Directing I – Troy University
- Actor in National Tour – (49 cities – 6 months) *Guys and Dolls* – Big League Productions
- Taught workshops in Movement/Acting/Audition Techniques/ Stage Combat, etc. for both incoming students and area high schoolers
- Actor/Mentor for student directed scenes – Troy University
- Guest Teacher at Troy University – Summer Spotlight
- Teacher Training Certificate, Michael Chekhov Movement Technique – Module One and Two – GLMCC (Projected Date of Completion: June 2018)
- Actor in International Tour to China (7 cities – 2 months) *My Fair Lady* - Big League Productions

\*\*\*Please see attached Actor Resume\*\*\*

## **2010 - 2014**

- Guest Teacher at Troy University – Summer Spotlight
- Guest Teacher at Marietta College, Marietta, OH – Audition Masterclass
- Guest Artist – Returning Alumni Masterclass at Ohio University – Audition techniques
- Actor - International Tour - Ireland (4 cities – 3 weeks) – *The Odyssey Experience* – Experiential Theatre Co.
- Actor in National Tour to US & Canada (63 cities – 6 months) – *My Fair Lady* – Big League Productions
- Workshopped Off-Broadway production with nationally recognized choreographers.
- Actor in Independent feature-length film, named role.
- NYC based Actor in several Regional productions, Represented by Ron Ross at Charles Kerin Associates – 2010 - 2014
- Joined Actor's Equity Association in conjunction with Off-Broadway production
- Featured in Infomercial with National distribution
- Assistant Director at regional theatre
- Acting Coach in NYC for graduate school auditions
- Reader for NYC auditions: Janet Foster Casting, Judy Bowman Casting, WB Network Television

## **2007 – 2010**

- Received Full Scholarship and Assistantship to Ohio University for Masters in Acting
- Performed in over 15 faculty and MFA directed mainstage and studio shows
- Performed in countless student playwright works and several student films
- Pioneered fundraising events for graduate student honors society
- Graduated with 3.95 GPA, MFA in Professional Actor Training Program – OU

## **2000 – 2007**

- Performed in many regional and stock theaters across the country
- Received Certification as Actor/Combatant from SAFD
- Apprenticed to CCP Scenic Department as Assistant Scenic Painter - 3 years
- Created Halloween show for North Elementary School – 2 years

## **1995 – 1999**

- Received scholastic and merit scholarships to University of TN
- Performed in several mainstage and student directed productions
- Graduated with 3.4 GPA, BA in Theatre – UTK
- Performance and Technical Internship at Cumberland Co. Playhouse – 4 years

## **Education**

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### **University**

- Master of Fine Arts, Ohio University, Professional Actor Training Program – 2010 – 3.95 GPA
- Bachelor of Arts, University of TN, Knoxville, Theatre – 1999 – 3.34 GPA
- Selected classes at Troy University – Audit only – 2015 – 2016
  - Directing I
  - American Sign Language

### **Private**

- Great Lakes Michael Chekhov Consortium: Teacher Training Certificate, Module One – 2015; Module Two – 2017. *Estimated Date of Full Completion* – June 2018
- Society of American Fight Directors: Actor/Combatant 2000-2001

### **Internships**

- Cumberland County Playhouse: Performance and Technical Internship – 1993 – 1995

## Teaching Resume

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### Troy University: Adjunct – 2015 – 2017; Lecturer – 2017 - present

#### Teaching

- **1130: Introduction to Theatre** - An introduction to theatre as a fine art and a vital part of our western culture, the course focuses on the aspects of audience, production, performance, and business aspects. It is designed for the general student who wishes to gain a fundamental understanding and appreciation of theatrical arts in our society.
- **1160: Audition and Portfolio Techniques:** A continuation of the Department of Theatre and Dance First Year Initiative and Creative Habit Learning Community, this course provides an introduction to the practices and tools in the development of a professional audition, interview, and portfolio, and offers guidance in refining and presenting a professional self-image.
- **3300: Fundamentals of Acting** - An introduction to the basic principles, terminology and disciplines of an actor, as they apply to the mind, voice, and body, with firm foundation in Stanislavski acting technique.
- **3301: Acting I** - A study of basic principles, terminology, and disciplines of the actor: fundamentals of movement, relaxation, concentration, voice, scene study, and imagination as applied to theatrical canon.
- **3335: Movement I** - This course centers on the development of physical awareness and expressiveness as well as building an understanding for a psychophysical approach to acting. Beginning with an analysis of personal body use, the course will proceed to study various exercises, techniques and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas. Laban's Effort/Shape technique, Bogart's Viewpoints and Michael Chekhov Psychological Gestures are central to the course.
- **3336: Acting III** – This course will explore the written works of Anton Chekhov (*The Seagull, Uncle Vanya*) through the techniques of his nephew, Michael Chekhov. We will apply our discoveries to the contemporary retellings of Aaron Posner, and will incorporate both Meisner technique and Michael Chekhov psychological gesture.
- **3345: Advanced Stagecraft Lab** - A continuation of Stagecraft Lab designed for the upper level student. Prerequisite: DRA 2245 rotation or permission of the instructor.
- **3370: The Theatre Professional** – This course focuses on preparing the graduating senior to transition into the current job market: social media, networking resources, real world scenarios, portfolio and audition package prep, etc, with a series of Skype interviews with various working contacts in major markets around the country.
- **4441: Oral Interpretation** - Study and application of the principles and practices of oral interpretation of literature, including individual and ensemble performance.

#### Workshops – Troy

- **Audition in the Modern Age** – How technology has advanced the modern audition and how best to utilize this new technology in performance; especially in regards to filmed auditions and online submissions.
- **Acting the Song** - A one on one intensive which focuses on solo audition material and scenework within duets.
- **Stage Combat with Scenework** – An introduction to beginning unarmed stage fighting techniques, including punches, slaps, knaps, blocks, kicks, and falls, culminating in a choreographed scene with text: the fighting actor.
- **Michael Chekhov Techniques** – An intermediate application of the Michael Chekhov technique, beginning with ball exercises, moving through archetypal actions, and applying psychological gesture to audition material.
- **Acting for Beginners** – An introduction to acting for the high school student on creative expression, focus of instrument and trust in oneself.
- **Intermediate Acting** – A continuation of the foundation laid in Acting for Beginners which continues the journey into expression, creativity, imagination, fine-tuning of the instrument, spatial awareness, and partner work.
- **Acting Centered** – An invitation for students to develop a Feeling of Ease, Form, Beauty and the Whole as expressed through the Psychological Gestures of the Michael Chekhov technique when approaching new material.

## Workshops – SETC

- **Action + Quality = Character** – An exploration of Archetypes and Actions. An energetic and fun way to tap into your natural impulses onstage. All you need is one line of memorized text, and this workshop will encourage your body to talk you into any character you can imagine!

## Directing

- **Evita**, by Andrew Lloyd Webber – (Assistant Director, Current) – Claudia Crosby Theatre, Troy University.
- **Love/Sick**, by John Cariani – (Director) – Blackbox, Troy University.
- **Epiphany**, by Jay Bowdoin (Co-Director/performer) – student written living history piece for the Rosa Parks Museum in Montgomery, AL.
- **Bits and Pieces**, by Lacey Alexander (Director) – a student written piece which was a National Finalist in Playwriting at KCACTF (Kennedy Center American Collegiate Theatre Festival)
- **Comedy of Errors**, by William Shakespeare – (Director) – a 4 person adaptation of the classic Shakespeare tale, originally created by Will Ditterline and Shannon M. Wamser, two of the founding members of Stages on the Sound, designed to be easily toured for outreach into area high schools.
- **Well**, by Lisa Kron – (Director) – the first installment in the 2016-2017 LAB Reading series, this Blackbox reading focused on the process, not product.
- **Our Vital Struggle**, adapted by Jesse Graham and Trey Clark – (Co-director) – a devised piece with text from various sources across the theatrical canon.
- **29**, by Tommy Newman and Gaby Alter – (Assistant Director) – a new musical about life in NYC in your 20's – also chosen as the KCACTF Region IV closing festival show.
- **Who's Afraid of Virginia Woolf**, by Edward Albee - (Director)– selected scene for Directing I class.

## Dialect Coaching

- Irish Dialect - Irene Ryan Acting Competition – 2 students – (Top 16 finalists)
- German Dialect – **Cabaret** – upcoming Fall Mainstage – 6 students

## Acting

- **Artificial 1 – Test**, by Austin MacCraw (Teacher) – Cinematography Society, Director – Hope Rangel
- **In a Forest, Dark and Deep**, by Neil LaBute (Betty) – **Fall Shorts**, Director - Noah Williams
- **Ghosts**, by Henrik Ibsen (Mrs. Alving) – selected scene; Director – Jarod Lewis
- **Dollhouse**, by Rebecca Gilman (Nora) – selected scenes (Directing II class)

## Outreach

- **Summer spotlight** – A week long intensive workshop at the Troy University campus for rising freshmen in high school through incoming freshmen in college. This intensive offers 3 classes a day, personal coaching, outside activities and culminates in both individual featured performances and ensemble work. *Please see Workshops*

## Advising & Mentoring

- **Letters of Recommendation** – For students seeking specialized programs and liberal arts employment.
- **Open Door Policy** – My students know that they can come to my office at any time for academic or even personal concerns. I know all of my students, major and non-major on a first name basis.
- **Audition Workshop/Feedback** – a full circle look: choice of material to audition prep to closing feedback.

## Service & Committees

- **Marketing Team** – Tasked with creating a standing Opening Night Gala and a Season Ticket subscriber base.
- **Performance Committee** – Season Selection, Directing assignments, Student development; Masterclass and Workshop Selection

- **Recruiting Committee** – Brainstorming sessions, social media ideas, facetime with potential students
  - **Lead Organizer/Instructor: Pursuing the Dream: Staging *Cabaret*** - A day of various workshops for High School actors, singers, dancers and technicians revolving around an inside look at our fall Mainstage production of *Cabaret*.
  - **Pioneer of New Recruiting Initiative:** Faculty members volunteer to drive to area high schools within a 200 mile radius to see the shows and offer complimentary workshops.

### **Creative & Scholarly Work**

- **Great Lakes Michael Chekhov Consortium** – Part of the process to get my Teaching Certificate involves a written reflection on how the process has contributed to both my classroom and direction techniques.

### **Technology**

- Knowledge and daily use of Microsoft Word, Excel, Outlook, Powerpoint. 55 WPM.
- (TOP Certificate – 2015) – Certified in Blackboard Online Teaching
- Completion of Canvas Training for the 2017-2018 school year.

## **Ohio University: Graduate Assistant, 2007 – 2010**

### **Teaching**

- **213: Acting for Non-Majors** – A sophomore level course created during my 2nd year at OU, per the request of the 113 students who felt they were ready for the greater challenges of the craft.
- **210: Acting Technique I** – Beginning of foundation sequence. Emphasis is on listening/responding, developing point-of-view, working within the imaginary circumstance.
- **113: Acting Fundamentals I** – Acting for non-majors emphasizing awareness of the body and voice as it can be utilized not only in class but in their chosen profession.
- **111: Movement for Actors:** An introduction into the practice of a vocal and physical warm-up, alongside specific movement forms that offer relaxation and release of tension.
- **110: Script Analysis** – An introduction to script analysis using *A Streetcar Named Desire* as a vehicle for in-depth character study, playwright intention, and discovering verbs.

### **Acting**

- *Please See Attached Professional Acting Resume'*

### **Directing**

- **The Prizery Theater** – Originally hired as both an actor and acting coach for the younger members of the cast of *Annie*, I was promoted to Assistant Director for both *Dames at Sea* and *Annie*, directly out of Grad school.

### **Advising & Mentoring**

- **Audition prep for undergraduate students (URTA, SETC, UPTA)**
- **Open Door Policy** – I did not have an office, and my students were often colleagues working on the same production, but I was very vocal about open lines of communication at all times.

### **Service & Committees**

- **TAGS** – Theatre Association of Graduate Students
  - Helped with set up of catering for Opening Night Gala - Ushered.
  - Pioneered 1<sup>st</sup> annual “Haunted Athens Tour” – a fundraiser involving a haunted tour of Athens and the former psych ward, The Ridges on the weekend surrounding Halloween.

## **Cumberland County Playhouse: Instructor, 1993 – 1996; 2008**

### **Teaching**

- **Triple Threat Education Program**
  - Audition Techniques
  - Musical Theatre
  - Acting for Singers
- **ASL Instructional Video** - for entire *Smoke on the Mountain* Trilogy as the character of June Sanders Oglethorpe. Video included correct sign language for songs and spoken word as well as demonstration of multiple percussion instruments.

## Related Experience

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**Temporary Administrative Assistant** – FIRST CHOICE STAFFING, INC. – New York, NY      2011 – 2013

- Temporary Receptionist and Office Assistant for various businesses in New York as needed.
  - Use of Microsoft and Internet on a daily basis; Greeting Clients, transferring calls, filing and data entry.
- Supervisor/Reference: Susan Negin – Temp Agent – First Choice Staffing, Inc.: 646-536-5600

**Floor Manager** – LIQUIDNET, INC. – New York, NY      2012 – 2013

Primarily, to see to the spoken and unspoken needs of two floors of a global stock-broking company.

- Monthly budget of \$7000 for Office Supplies/Snacks, 15<sup>th</sup> and 17<sup>th</sup> Floors (112 people). Complete Inventory of Snack, Soda and Office Supplies and stocking. New Vendor relations.
- Event Planning (Executive Dinner Menu, Linens, Silver, Chairs, etc) and Setup; Client Lunch Catering setup and breakdown; Special Team-Building Events Planning.
- Mail Delivery, Package Reception, Toner Replacement, and New Hire and Visitor desk setups; Training of Temporary Replacements.
- Use of Microsoft Outlook, Word, Works, and Excel on a daily basis.
- Reception coverage – Greeting clients, transferring calls, booking conference rooms.

Supervisor/Reference: Cathi Peterson – Office Services Manager – LiquidNet, Inc: 203-667-4800

**Server** – ATLANTIC GRILL/ BLUE WATER GRILL: BRGuest Restaurant Group – New York, NY      2011 – 2013

- Provided Upscale Fine Dining with extensive menu knowledge and wine/beer recommendations.
- Scored in the top 5% of Servers on Menu tests and wine knowledge; excellent comments from patrons.
- Responsible for daily use of Micros, Dinerware, table setups, side work, tip-out, and receipts.
- Commended for impeccable service. Promoted to working large parties of 100 or more, catering style.

Supervisor/Reference: Danny Pantell – General Manager – Atlantic Grill East: 212-988-9200

**Substitute Music Teacher** – North Cumberland Elementary – Crossville, TN      Jan 2007 – March 2007

- Developed complete lesson plans for K-8th grade Music as a Full Time Temporary Replacement.
- Taught the rudiments of reading music to every grade level, with fun modifications for the little guys.
- Conducted the 6th – 8th Grade Concert Band after school.

Supervisor/Reference: Wendell Wilson – Principal (retired), North Cumberland Elementary: 931-484-5174

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## Professional References

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1. **Shelley Delaney**  
Head of Performance Studies Department– MFA / BFA in Acting  
Ohio University, [delaneys@ohio.edu](mailto:delaneys@ohio.edu),  
740-541-1619
2. **Christopher Parks**  
Co-Founder of the Experiential Theatre Company;  
Previously Director of Theatre for Youth Program at the McCarter Theatre Center  
[cparks@exptheater.org](mailto:cparks@exptheater.org), 732-306-8462
3. **Jeffrey Moss**  
Freelance Director  
Big League Productions: *My Fair Lady* – US/Canada National Tour; International: China, Singapore  
*Guys & Dolls* – US National Tour  
[JBM11RSD@aol.com](mailto:JBM11RSD@aol.com) 917-972-6250
4. **Mark Monday**  
Co-Founder of Great Lakes Michael Chekhov Consortium – Teacher Training Certification Program  
Kent State University, [mmonday@kent.edu](mailto:mmonday@kent.edu)  
706-247-3048
5. **Tori Lee Averett (Current)**  
Chair of the Department of Theatre and Dance  
Troy University, [vlee@troy.edu](mailto:vlee@troy.edu)  
334-670-3979

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## Acting Resume

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### NEW YORK THEATRE

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<b>The Last Goodbye</b>	<i>Lady Capulet</i>	Workshop – Choreographers* *Luis Perez, Sonya Tayeh	Alex Timbers
<b>The Rover</b>	<i>Callis/Musician</i>	New York Classical Theatre	Karin Coonrod

### INTERNATIONAL / NATIONAL / REGIONAL TOURS

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<b>My Fair Lady</b> - China	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
<b>Guys &amp; Dolls</b> – US	<i>General Cartwright</i>	Big League Theatrical Productions	Jeffrey Moss
<b>Odyssey Experience</b> - Ireland	<i>Athena/Facilitator</i>	Experiential Theatre Company	Christopher Parks
<b>My Fair Lady</b> – Singapore	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
<b>My Fair Lady</b> – US & Canada	<i>Mrs. Pearce</i>	Big League Theatrical Productions	Jeffrey Moss
<b>A Christmas Carol</b> - US & Canada	<i>Mrs. Fezziwig</i>	Troupe America, Inc.	Pete Colburn
<b>Always, Patsy Cline</b> – TN, WV	<i>Louise</i>	Cumberland Co. Playhouse **	Terry Schwab

\*\* (company member – 3 years)

### REGIONAL & STOCK

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<b>The Odyssey Experience</b>	<i>Athena/Facilitator</i>	Trike Theatre/Walton Arts Center	Christopher Parks
<b>The Odyssey Experience</b>	<i>Athena</i>	McCarter Theatre	Christopher Parks
<b>Henry IV, Part I</b>	<i>Mistress Quickly</i>	Shakespeare Theatre of New Jersey	Joseph Discher
<b>Henry IV, Part II</b> (reading)	<i>Mistress Quickly</i>	Shakespeare Theatre of New Jersey	Joseph Discher
<b>Youth, Ink! Festival</b>	<i>Marsha, Mom, Bee#1</i>	McCarter Theatre	Adam Immerwahr, etc.
<b>Comedy of Errors</b>	<i>Adriana/Angelo/etc.</i>	Playhouse on Park	Will Ditterline
<b>Inherit the Whole</b> (reading)	<i>Lisa</i>	Victory Gardens Theatre	Andy Felt
<b>Dames at Sea</b>	<i>Mona Kent</i>	Prizery Theater	Chris Jones
<b>Annie</b>	<i>Miss Hannigan</i>	Prizery Theater	Chris Jones
<b>All Night Strut</b>	<i>Alto/Soprano II</i>	Prizery Theater	Connor Davis
<b>Into the Woods</b>	<i>Stepmother (US Witch)</i>	Cumberland Co.Playhouse	Michele Colvin
<b>Beauty and the Beast</b>	<i>Mme. de Grande Bouche</i>	Cumberland Co.Playhouse	Jim Crabtree
<b>The Mikado</b>	<i>Ensemble</i>	Cumberland Co.Playhouse	Abigail Crabtree
<b>Joseph...Dreamcoat</b>	<i>Benjamin/Baker</i>	Cumberland Co.Playhouse	Michele Colvin
<b>Smoke on the Mountain</b>	<i>June Sanders</i>	Cumberland Co.Playhouse	Terry Schwab
<b>Sanders Family Christmas</b>	<i>June Sanders</i>	Cumberland Co.Playhouse	Rhonda Wallace
<b>Smoke...OTM: Homecoming</b>	<i>June Oglethorpe</i>	Cumberland Co.Playhouse	Rhonda Wallace
<b>A Homestead Album</b>	<i>Jenny Simpson</i>	Cumberland Co.Playhouse	Jim Crabtree
<b>Second Sons</b>	<i>Ensemble</i>	Cumberland Co.Playhouse	Jim Crabtree
<b>Godspell</b>	<i>Heart Clown</i>	Cumberland Co.Playhouse	Jim Crabtree
<b>Little Women</b>	<i>The Hag</i>	Cumberland Co.Playhouse	Abigail Crabtree
<b>Noises Off!</b>	<i>Poppi (US)</i>	Cumberland Co.Playhouse	Abigail Crabtree
<b>Sharing Our Song</b>	<i>Soloist</i>	Cumberland Co.Playhouse	Bryce McDonald
<b>Sweeney Todd</b>	<i>Mrs. Lovett</i>	Bijou Theatre/UTK Opera	Carroll Freeman
<b>Hair</b>	<i>Jesse/Tribe</i>	Darkhorse Theatre	Dan McGeachy
<b>Steel Magnolias</b>	<i>Truvy</i>	Derby Dinner Playhouse	Jim Hesselman
<b>Molly Malone</b>	<i>Molly Malone</i>	Busch Gardens Entertainment	Emile Trimble
<b>Irish Thunder</b>	<i>Alto Soloist/Musician</i>	Busch Gardens Entertainment	Emile Trimble
<b>Witchie-Poo &amp; Pumpkin</b>	<i>Witchie-Poo</i>	Busch Gardens Entertainment	Amie Hill
<b>Greetings!</b>	<i>Street Performer</i>	Busch Gardens Entertainment	Amie Hill
<b>The Legend of Daniel Boone</b>	<i>Mrs. McKintry</i>	Fort Harrod Drama Productions	Michael Friedman
<b>Daniel Boone: Man &amp; Legend</b>	<i>Mrs. McKintry</i>	Fort Harrod Drama Productions	Michael Friedman
<b>Impromptu</b>	<i>Winifred</i>	Fort Harrod Drama Productions	Maureen Daly
<b>Agnes of God</b>	<i>Mother Superior</i>	Fort Harrod Drama Productions	Cory Harrison
<b>Peace in the Valley</b>	<i>Zula Huey</i>	Cornwell's Dinner Theatre	Dennis McKeen
<b>Swingtime Canteen</b>	<i>Topeka Abotelli</i>	Cornwell's Dinner Theatre	Dennis McKeen
<b>Grease!</b>	<i>Jan</i>	Cornwell's Dinner Theatre	Dennis McKeen
<b>South Pacific</b>	<i>Bloody Mary</i>	Cornwell's Dinner Theatre	Dennis McKeen
<b>The Laramie Project</b>	<i>Amanda Gronich</i>	Great Plains Theatre	Richard Esvang

## EDUCATIONAL THEATRE

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### OHIO UNIVERSITY - MFA

<b>Love's Labour's Lost</b>	<i>Rosaline</i>	Forum Theatre	Shelley Delaney
<b>The Hostage</b>	<i>Meg</i> (MFA Thesis role)	Forum Theatre	Dennis Delaney
<b>The Trojan Women</b>	<i>Hecuba</i>	Forum Theatre	Rebecca Vernooy
<b>The Grapes of Wrath</b>	<i>Ma Joad</i>	Baker Theatre	Brice Britton
<b>The Small of Her Back</b>	<i>Missy</i>	Forum Theatre	Brice Britton
<b>Inherit the Whole</b> (premier)	<i>Lisa</i>	Hahne Theatre	David Haugen
<b>Dinner with Friends</b>	<i>Karen</i>	Kantner Studio	Vanessa MercadoTaylor
<b>Rabbit Hole</b>	<i>Nat</i>	Kantner Studio	Jamie Lish
<b>The Front Page</b>	<i>Mrs. Grant</i>	Monomoy Theatre	Terry Layman
<b>Guys &amp; Dolls</b>	<i>General Cartwright</i>	Monomoy Theatre	Alan Rust
<b>The Matchmaker</b>	<i>Flora Van Huysen</i>	Monomoy Theatre	Malcolm Morrison
<b>Scapino!</b>	<i>Musician/Ensemble</i>	Monomoy Theatre	Richard Mangan
<b>A Funny Thing...Forum</b>	<i>Domina</i>	Monomoy Theatre	Mary O'Brady



<b>Merry Wives of Windsor</b>	<i>Mistress Page</i>	Monomoy Theatre	Michael/John McGann
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UNIVERSITY OF TENNESSEE – BA

<b>A Christmas Carol</b>	<i>Ghost of Christmas Present</i>	Clarence Brown Theatre	Don Jones
<b>Fiddler on the Roof</b>	<i>Grandma Tzeitel</i>	Clarence Brown Theatre	Raphael C. Castanera
<b>The Matchmaker</b>	<i>Gertrude/Cook</i>	Clarence Brown Theatre	Tom Cooke
<b>Grease!</b>	<i>Jan</i>	Clarence Brown Theatre	Beth Craven
<b>Dialogues of the Carmelites</b>	<i>Sister St. John</i>	Carousel Theatre	Carrol Freeman
<b>Les Liaisons Dangereuses</b>	<i>Mme. de Volanges</i>	All Campus Theatre	Brandi Estep
<b>Godspell</b>	<i>Ensemble</i>	All Campus Theatre	Sandi Turpin

TROY UNIVERSITY

<b>Mathemagics</b> (workshop)	<i>Woman</i>	Trojan Center Stage	West Hylar
<b>Ghosts</b> (scene)	<i>Mrs. Alving</i>	Malone Blackbox	Jarod Lewis
<b>Dollhouse</b> (scene)	<i>Nora</i>	Malone Blackbox	Noah Williams
<b>In a Forest, Dark and Deep</b>	<i>Betty</i>	Malone Blackbox	Noah Williams

THEATRE FOR YOUTH

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<b>Annie</b>	<i>Kate</i>	Cumberland Co. Playhouse	Abigail Crabtree
<b>Peter Pan</b>	<i>Jane/Lost Boy</i>	Cumberland Co. Playhouse	Mary Crabtree
<b>The Perils of Pinocchio</b>	<i>The Crickett</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>Peter Pan</b>	<i>Liza/Crocodile/Pirate</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>The Sound of Music</b>	<i>Brigitta</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>Oklahoma!</b>	<i>Trio/Ensemble</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>Brand New Beat</b>	<i>Soloist</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>Working</b>	<i>Rose Hoffman</i>	Cumberland Co. Playhouse	Jim Crabtree
<b>Godspell</b>	<i>Heart Clown</i>	Cumberland Co. Playhouse	Terry Schwab
<b>Tennessee, USA!</b>	<i>Ensemble</i>	Cumberland Co. Playhouse	Jim Crabtree

FILM / TV

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<b>GLMCC – Promo Video</b>	<i>Jesse Graham</i>	GLMCC	Mark Monday
<b>Medal of Victory</b>	<i>Jean</i>	Warehouse District Productions	Joshua Moise
<b>Cami-shaper Infomercial</b>	<i>Model: Testimonial</i>	Tri-Star Products Inc.	Lisa McGann
<b>Cami-shaper Infomercial</b>	<i>Interview</i>	Tri-Star Products Inc.	Lisa McGann
<b>Trailerpark</b> (Feature length)	<i>Irene</i>	MDIA 419 – OU	J. Look/P. Muhlberger
<b>Death of the Cool</b>	<i>Sukie</i>	MDIA – OU	John Heeg
<b>Cohabitation</b>	<i>Sexy Stacey</i>	CrackBang Productions	Conor Patrick Hogan
<b>Blute</b>	<i>Andrea</i>	MDIA – OU	John Heeg
<b>SOTM – ASL Instruction</b>	<i>Jesse/June</i>	Cumberland Co. Playhouse	Jesse Graham

SPECIAL SKILLS

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**Dialects** - IPA trained

- British RP
- Cockney
- Irish
- German
- Southern American (Native)
- Brooklyn

**Languages**

- English (Native Speaker)
- Tourist Spanish

- American Sign Language – (Survivor Level)

### **Music**

- Private Voice Lessons
  - Andrew Wentzel (1996 – 1997)
  - Kay Paschall (2004 – 2006)
- Reads Music
- Sight Reading
- Holds Harmony line extremely well
- Sings Alto II, Belt, Soprano I vocal parts - 28 years; Vocal Range C3 – C6 (Belt to E5)
- Paid member of First Congregational Church, Knoxville – Alto Soloist – 1998 – 1999

### **Instruments**

- French Horn – 6 years
- Trumpet – 1 year (Jazz Band) □ Mandolin – 5 years (Rhythm)
- Piano – 1 year
- Bowed Psaltery – for *Grapes of Wrath*
- Autoharp – for *Grapes of Wrath*
- Hammered Dulcimer - for *Grapes of Wrath*
- Bodhran – for *Irish Thunder*
- Trumpet – for *Smoke on the Mountain* and *Swingtime Canteen*
- Shofar – (Ram’s Horn) – for *Smoke on the Mountain*
- Percussion – for *Smoke on the Mountain*
  - Tambourine
  - Spoons
  - Djembe
  - Cowbell
  - Xylophone

### **Dance**

- Private Tap Lessons – 1 year
- Tap/Jazz – 4 years
- Ballet – 2 years
- Mover – 20 years

### **Miscellaneous**

- SAFD Certified Actor/Combatant – 6 years (Unarmed, Quarterstaff, Rapier & Dagger, Broadsword, Knife)
- Juggles (3 balls/rings)
- Crochet
- Half Marathon Finisher – Rock ‘n’ Roll Washington, DC. – 2012, 2013; Destination Races – VA Wine Country - 2017
- Microsoft Word, Excel, PowerPoint – 20 years